**OR2021 24x7 Track Submission**

**16th International Open Repositories Conference, June 7th -10th**

*For authors: Follow the directions in italics and where appropriate replace with your own content.*

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| A reminder that the theme for OR2021 is “Open for All”. See the Call for Proposals for more detail on the themes. You will be asked to select a sub-theme at the time of submission. |

# *Title of Proposal*

*Author 1 name, affiliation, email address; Author 2 name, affiliation, email address*

## Abstract

*Summary of your proposal; maximum 200 words. The abstract should be a concise summary of the background, problem, approach and conclusions of the work described. You will copy and paste this into the submission system at the time of submission.*

**Keywords**

*List 3-4 key terms or phrases that describe the subject of the proposal.*

## Audience

*Tell us in a sentence or two who is the likely audience for this. Some examples might be repository managers, developers, data producers, librarians, etc.*

## Proposal (no longer than a page)

* *Tell us what you will cover in the presentation. Why will your topic be of interest to the intended audience? Successful 24×7 presentations have a clear focus on one idea and a narrower focus than a presentation. Talks about failures and lessons learnt are highly encouraged.*
* *If your 24x7 presentation is very technical it may be more appropriate for the Developer’s Track.*
* *Remember, 24x7 presentations are short (7-minute) presentations.*
* *Your proposal should be in English and no longer than a page.*
* *If this is a resubmission of an OR2020 proposal, tell us what you have changed in your 2021 submission (ex, to reflect progress on a project, changes to scope, impact of internal or external circumstances, etc.)*

## References, if applicable

*Use any clear unambiguous reference style you like.*